

The Perfect PokéRap

BRIAN: So Terry (*kiss*), this one's for you. [MUSIC]

POKÉRAPPER: *echo effect* *simile.* $(♩ = 138)$ **+BRIAN:** *echo effect*

Voice

I want to be the best... (best) Be the best... (Bul-ba-bul-ba...) Uh.

6

Voice

Bul - ba - saur, Char - man - der, Squir - tle. Ca - ter - pie, But - ter - free, Wurm - ple.

8

Voice

Scor - bun - ny, Sob - ble and Groo - key. Lic - ki - tung and Lic - ki - li - cky.

10

Voice

Hax - o - rus, Co - fag - ri - gus, Po - liy - wrath, Mis - ma - gi - us.

12

Voice

Frax - ure, Cra - brawl - er, Dew - pi - der. Shell - der, Cloy - ster, Haun - ter, Gri - mer.

14

Voice

Go - lurk. Lu - xi - o, Swamp - ert. Lil - li - gant, Ty - na - mo,

16

Voice

Seis - mi - toad, Po - li - toed, Pal - pi - toed, Seel. Pa - ra - sect, Tre - ve - nant, To - xa - pex, Spheal.

18

Voice

Man - di - buzz, Scat - ter - bug, Gra - vel - er, Pel - ip - per. El - gy - em, Pi - ki - pek, Claw - it - zer, Con - kel - durr.

20

Voice

Pro - bo - pass, Sco - li - pede, De - li - bird, Ur - sa - ring. Bla - zi - ken, Fen - ne - kin, Quil - la - din, Ni - do - king.

22

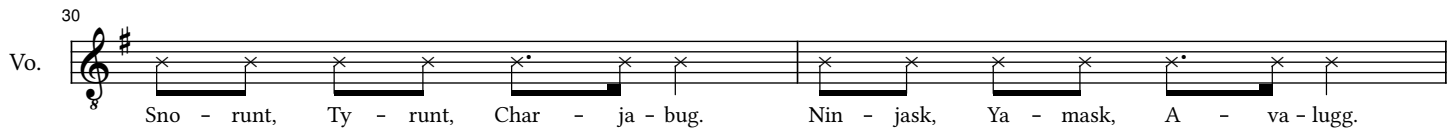
Voice

Skrrre! A - la - ka - zam, Pat - rat. Woo - bat, Swoo - bat, Cro - bat, Gol - bat, Zu - bat.

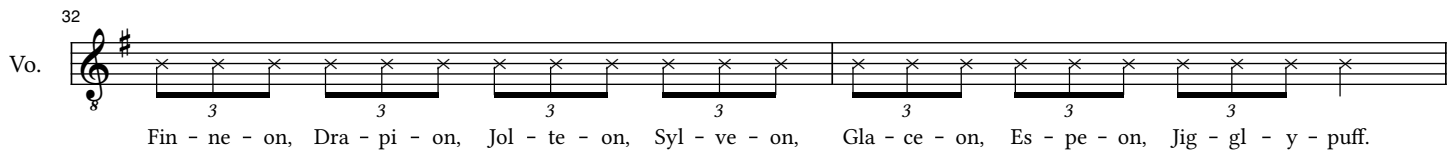
26

Voice

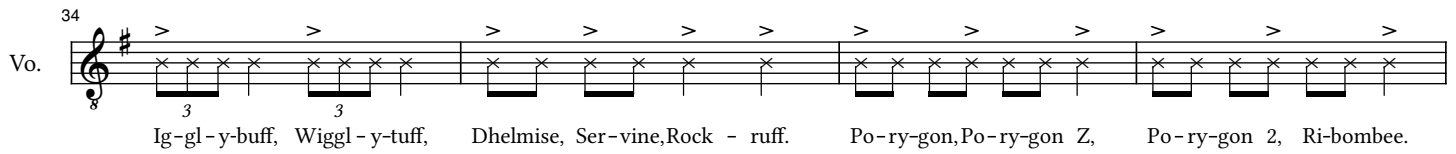
Poo - chy - e - na, Car - ra - cos - ta, Ted - di - ur - sa, Um - bre - on. A - lo - mo - mo - la, Chi - ko - ri - ta, Go - tho - ri - ta, Drud - di - gon.

30
Vo. 

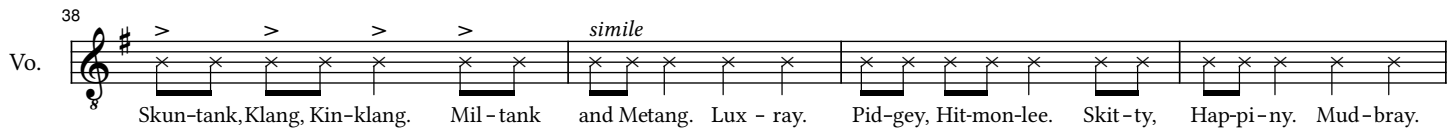
Sno - runt, Ty - runt, Char - ja - bug. Nin - jask, Ya - mask, A - va - lugg.

32
Vo. 

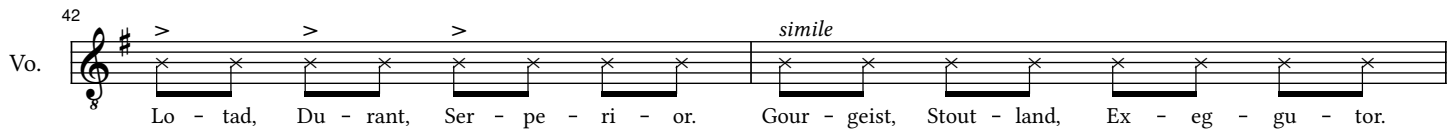
Fin - ne - on, Dra - pi - on, Jol - te - on, Syl - ve - on, Gla - ce - on, Es - pe - on, Jig - gl - y - puff.

34
Vo. 

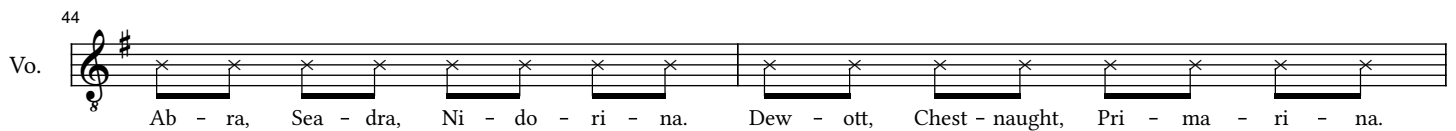
Ig-gl-y-buff, Wiggl-y-tuff, Dhelmise, Ser-vine, Rock - ruff. Po-ry-gon, Po-ry-gon Z, Po-ry-gon 2, Ri-bombee.

38
Vo. 

Skun-tank, Klang, Kin-klang. Mil - tank and Metang. Lux - ray. Pid-gey, Hit-mon-lee. Skit-ty, Hap-pi-ny. Mud-bray.

42
Vo. 

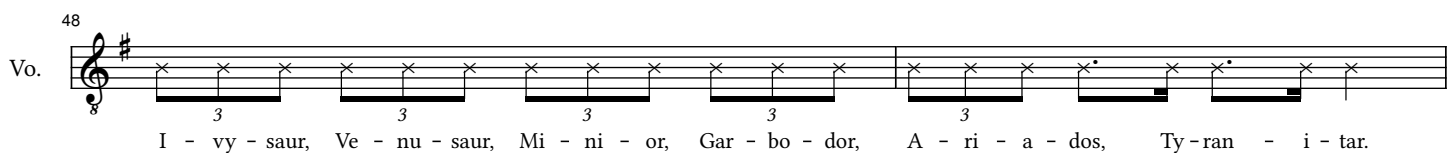
Lo - tad, Du - rant, Ser - pe - ri - or. Gour - geist, Stout - land, Ex - eg - gu - tor.

44
Vo. 

Ab - ra, Sea - dra, Ni - do - ri - na. Dew - ott, Chest - naught, Pri - ma - ri - na.

46
Vo. 

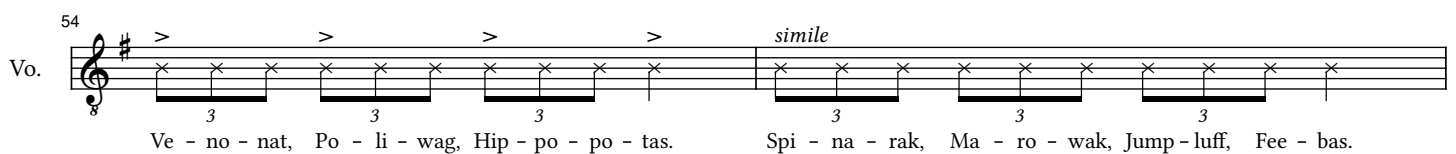
O - ma - nyte, Dra - gon - ite, Char - i - zard. Mag - ne - mite, Me - di - tite, Dusk - no - ir.

48
Vo. 

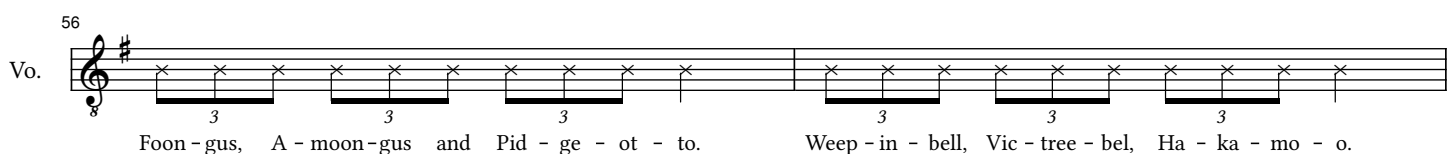
I - vy - saur, Ve - nu - saur, Mi - ni - or, Gar - bo - dor, A - ri - a - dos, Ty - ran - i - tar.

50
Vo. 

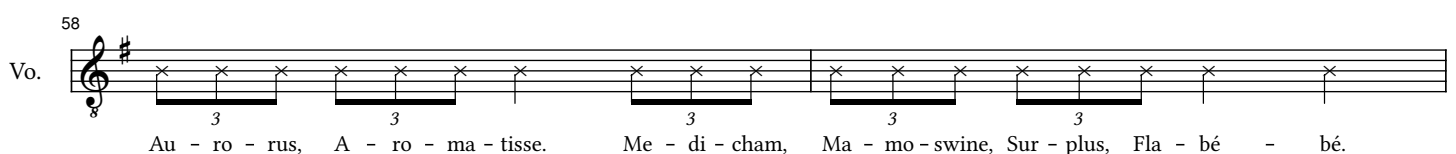
Gla-me-ow, Me-owth, Ex-ploud. Wob-buf-fet, Fur-ret, Bellsprout. Starmie, Star-ly, Fro-ga-dier. Delcat-ty, Es-ca-va-lier.

54
Vo. 

Ve - no - nat, Po - li - wag, Hip - po - po - tas. Spi - na - rak, Ma - ro - wak, Jump - luff, Fee - bas.

56
Vo. 

Foon-gus, A - moon-gus and Pid - ge - ot - to. Weep - in - bell, Vic - tree - bel, Ha - ka - mo - o.

58
Vo. 

Au - ro - rus, A - ro - ma - tisse. Me - di - cham, Ma - mo - swine, Sur - plus, Fla - bé - bé.

60
Vo.
Fe - ra - li - ga - tr, Ee - vee. Si - gi - lyph, E - le - kid, A - no - rith, In - kay.

(CHORUS:)

62
Vo.
(Got - ta - catch 'em all!) Row - let, Go - lett, Hon - edge, Ar - chen, Cro - co - naw.

64
Vo.
(Got - ta - catch 'em all!) Sen - tret, Pig - nite, Berg - mite, Man - type, Ka - ku - na.

66
Vo.
Su - do - woo - do, Wi - shi - wa - shi, Pop - pli - o, A - bo - masnow. Charme - le - on, Da - ru - ma - ka, Ha - ri - ya - ma, Sharpe - do.

70
Vo.
Whis - cash, Ra - ti - cate, Sa - bl - eye. Sand - slash, Kri - cke - tune, Cu - tie - fly.

72
Vo.
Beau - ti - fly, To - ge - pi, Vol - ca - ro - na. Mag - ne - zone, Lu - na - tone, Rog - gen - ro - la.

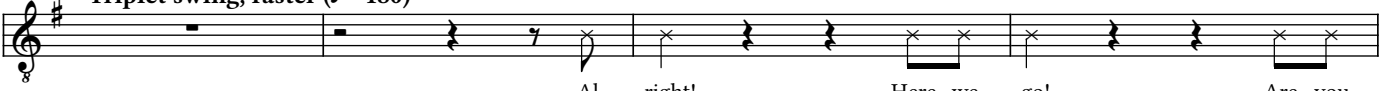
74
Vo.
Sa - mu - rott, O - sha - wott, Whim - si - cott, Kan - gas - khan. Lar - vi - tar, Pu - pi - tar, O - ma - star, Kec - le - on,


76
Vo.
To - ge - kiss, Si - mi - sage, Ni - do - queen, Cot - ton - ee. For - re - tress, Sa - la - mence, Jel - li - cent, Bun - nel - by.


78
Vo.
Pi - lo - swine, Car - ni - vine, Il - lu - mise and Re - mo - raid. I

80
Vo.
think we are done with the tri - pl - et rap, so now let's rap to ed - u - cate.

Educational rap
Triplet swing, faster (♩ = 180)

82 Vo.  Al - right! Here we go! Are you


86 Vo.  rea - dy, friends? Hey, come on! Let's learn a lit - tle something from the Po - ké - mon! There's

90 Vo.  Per - sian and Mudsdale. Donphan and Hun - tail. San - dy - gast, Nose - pass, Fros - lass, Lap - ras. I

94 Vo.  love to say the Po - ké - mon but here's the catch: say - ing them all kin - da seems Far - fetch'd. Let me


98 Vo.  Ax - ew a ques - tion, wan - na help me out? It's time to Throh in more names. C - 'mon, gimme a shout!


102 Vo. *audience shout names*  Those Po - ké - mon are Ten - ta - cool! *audience shout names* And those Po - ké - mon are trash. Comb -

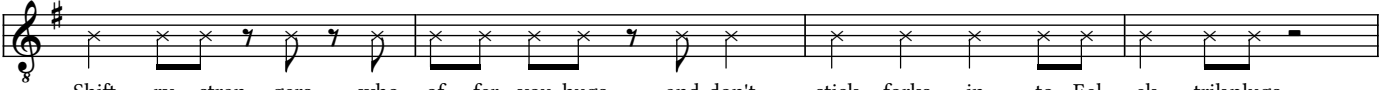
110 Vo.  bee my friend, I got more to say, and if we Di - gl - et - tle deep - er we can learn to - day. So why

114 Vo.  not get Com - fey? Don't be Krabby or blue. Here are some les - sons, and I Ro - tom for you. If you

118 Vo.  Muk a - round in class you'll be dis - traught. Don't Bi - doof - us, just stu - dy a lot! If you're

122 Vo.  Sla - kin in school, you'll dropout soon - er. And ab - sti - nence is key or you'll get a Mime Ju - nior. Swan - na

126 Vo.  grab some can - dy for a sweet treat? A - mau - ra - mazing snack is a Pi - chu can eat! Be - wear of

130 Vo.  Shift - ry stran - gers who of - fer you hugs, and don't stick forks in - to Eel - ek - trik plugs.

134
Vo.  Wear a Shel - met when you Rhydon bikes. Keep a well-stocked Bag - on ex - tra long hikes. Make

138
Vo.  sure to stay a - way from that Fer - ro - seed, and that's just one name peo - ple have for weed. There's

142
Vo.  Pansage and Slowbro. Odd-ish and Bon-sly. Tro-pi - us, See-dot, Nuz-leaf and Stun-ky. And

146
Vo.  Blissey, Loudred. Dewgong and Goo-dra. Boun - sweet, Bay - leaf, Hyp-no and Mun-na. You'll be

150
Vo.  Drowzee if you Swallow that Tangrowth smoke. Al-so Kof-fing and Wheezing. Hey! You might Machoke! So if

154
Vo.  some-one says 'Hey, want some dank Lom - bre?', look 'em Dedenne the eye, and say 'No way!' I tell you

158
Vo.  Na - tu do drugs, but if someone's smoking Treeko, does that make them a bad person? De-fi - ni-tely no! I don't

162
Vo.  mean to car-ry Yan - ma point in this verse is that a - li - en - at - ing drug u - sers makes things worse! Don't

166
Vo.  lock some-one up if they take a Hitmon-chan, and crimin-al-is - ing ad-dicts is a real-ly bad plan. Big

170
Vo.  Phar-ma is the root of our coun - try's prob-lem with o - pi - ate ad-dic-tion! Go-lem.

174
Vo.  Gast - ly, Hor - sea, Chan - sey, Bur - my. Cle - fai - ry, Man - key, Klef - ki, Goo-my. Hoo!

178
Vo.  Rapping's hard. Let me catch my breath. Might as well check how ma - ny we've got left.

Tempo di Broadway 'I wish' song (♩ = 145)

182 BRIAN: There's less than 150 left. Can I really do this?

Piano accompaniment for measures 182-185. The score shows a piano (Pno.) with a treble and bass clef. The treble clef has a 'PLAY' box above the first measure. Chords are indicated below the notes: G, C, D, G, G, C/G, D/G, G. A '+Gtr.' instruction is centered below the piano part.

186
Vo. I used to have this dream back when I was a child:

Vocal and piano accompaniment for measures 186-189. The vocal line (Vo.) is on a treble clef staff. The piano accompaniment (Pno.) is on a grand staff. Chords are indicated below the piano part: G, C/G, D/G, G, G, C/G, D/G, G.

190
Vo. I'd make the Po-ké-Rap lis - ten - a - ble and ev - ry - bo - dy called me reck - less and wild.

Vocal and piano accompaniment for measures 190-193. The vocal line (Vo.) is on a treble clef staff. The piano accompaniment (Pno.) is on a grand staff. Chords are indicated below the piano part: G, C/G, D, D#° Em, G, C/G, Dsus4/G. A '+Bass' instruction is centered below the piano part.

194
Vo. But I nev - er gave. up. I kept at it ev - ry day. And with

Vocal and piano accompaniment for measures 194-197. The vocal line (Vo.) is on a treble clef staff. The piano accompaniment (Pno.) is on a grand staff. Chords are indicated below the piano part: G, C, D(add11) G, G, C, D(add11) G.

198
Vo. Pi - ka - chu be - side me and my 'Dex to guide. me. I knew that there'd be a way.

Vocal and piano accompaniment for measures 198-201. The vocal line (Vo.) is on a treble clef staff. The piano accompaniment (Pno.) is on a grand staff. Chords are indicated below the piano part: G, C, D, D#° Em, G, C, Dsus4.

202

Vo. To ig-nore. all of the nay-say-ers, I'd need a thick-er skin that Me-ta - pod. Wynaut

F Hn.

Pno. Em C D G Em C G/D D/A

206

Vo. leave my com-fort zone, jump in the Unown? Maybe someday ev-'ry one will ap-plaud.

F Hn.

Pno. Em C D D#° Em G C D

210

Vo. It's Ab-sol-ute-ly worth tak - ing a risk, Pluse make a few friends. as I try. Seaking

Fl. F. Hn.

Pno. Em C D G Em C G/D D/A

214

Vo. how to be strong, as I Rai - chu a song, though I still don't know where to put Mis - ter Mime.

F.Hn.

Pno. Eb Cm D D7 G G C D +Stgs.

218

Vo. But who cares, if I could - n't find a good place to put

Togedemaru, Pyukumuku, Mawile, Sceptile, Weavile,

Pno. G C D G G C D(add11) G Mk. Tree +Gtr.

222

Pno. G C D D#° Em G C Dsus4 D

Sandile, Heliopile, Leafeon, Gengar, Malamar, Marshtomp, Chatot, Simipour, Ferrothorn, Toxicroak, Minccino, Cincino, Azumarill, Tranquill, Marill, Beedrill...

226

Pno. G C D(add11) G G C D(add11) G

... and Togetic, Basculin, Gigalith, Crabominable, Kingdra, Ambipom, Gastrodon, Bastiodon, Hippowdon, Vivillon, Bisharp, Liepard,

230

Vo. I still found a way_ to put them in there! No

Dunspare, Aipom, Slakoth, Ralts, Dustox.

Pno. G C D D#° Em G C Dsus4 /E /F# /G

234

Vo. mat-ter the Sci - zor the scope of the task, I don't need a Ma-gi-karp-et ride. I'm Ma-

F.Hn.

Pno. Em C D G Em C G/D D/A

238

Vo. champ-i-on he-ro. There's no-thing to Fear-ow. My true pow-er comes from in-side. And

F.Hn.

Pno. Em C D D#° Em G C D

242

Vo. that brings us all of the way to the top. I've said ev-e-ry name. I can say. I'll let my

Fl.

Pno. Em C D G Em C G/D D/A

246

Vo. bo-dy con-fess_ the name that I can't ex-press.. Yes, it's time for the dream bal - let. Come on!

F.Hn.

Pno. Eb Cm D D7 G G C Dsus4 E. Gtr.

250 A wild ROCK MUSICAL appeared!

Pno. G C D G G C D G

254

Pno. G C D D#° Em G C D

258 +E.G. 2

Pno. Em7 C D G Em7 C G

262 Rall. ----- (♩ = 75)

Vo. But there's

Pno. Em C D D#° Em Am7 D

267

Vo. one Po-kémon, my own— ho-lygrail, that I gave Kev-in Punt. I hope that bastard's in jail. 'Cause of

+Stgs.

Pno. G C D G/B G C B Em

271

Vo. all Tange-las, Ter-ry is— the a-pex. And I gave him up for my 'Dex. When you

F.Hn.

Pno. G C D D#^{o7} Em G C D^{7sus4} D

275

Vo. love Ter-ry ter - ribly, and then Terry is gone, what's the point of hav-ing ev-'ry oth - er Po-kémon? There's a

Pno. G C D G G C B Em

279

Vo. wound in my heart. that I can't— get rid of. How can I find joy without my tan - gly boy?

Colla voce

Pno. G C D D#^o/B Em G C G C

283

Vo. Why catch them all if you can't keep the ones that you love? Ter-ry!—

Pno. G C D D G

287 **Rock out!**

Vo. Oh, Ter - ry!

Pno. G C D G G C/G B D#° Em

291

Pno. G C B D#° Em G C D G