

# Once Upon a Time

01

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Lyrics/Arr. Lee Yingtong Li

Based on music from Undertale by Toby Fox

**1 = 65**

2 3 4 5

Flute: *8va*

Piano chords: F A<sup>m7</sup> F<sup>m/A<sub>b</sub></sup> Gsus<sup>4</sup> F A<sup>m7</sup> F<sup>m/A<sub>b</sub></sup> Gsus<sup>4</sup> F

6 MONSTERS:

7

Vo. *f*  
Long a - go, two ra - ces ruled the Earth, hand in hand, our ma - gic and their strength.

Fl.

Vln.

Vc.

Pno. B<sub>b</sub>sus<sup>2</sup> Am<sup>7</sup>

D. Set

8

Vo. But they feared our po - wer would grow too large.

Fl.

Vln.

Vc.

Pno. Gm Am F/D /C

D. Set

9

They fought us. We ne - ver stood a chance.

10

Vo. We sur-ren-dered. We begged for their mer-cy.

Fl.

Vln.

Vc.

Pno. B♭sus2 Am<sup>7</sup>

D. Set

11

They ba-nished us to these depths be - neath the ground.

12

Vo. Hu-mans ab-ove, and mon-sters be - low,— trapped here to live in their sha-dow.

Fl.

Vln.

Vc.

Pno. Gm Am Dsus4 /C

D. Set

HUMAN CHILD: Hey, check this out!

FRIEND: I'm coming, slow down.

CHILD: Seriously, you don't want to miss this!

FRIEND: Be careful! You know what they say about this place.

CHILD: "Those who climb the mountain never return." Yeah, yeah.

14

15

16 VAMP

17 MONSTERS:  
(last X only) But

Vo.

Fl.

Vln.

Vc.

Pno. F G B♭ F F G B♭ F

D. Set

22                    23                    24                    25

Vo. As - gore is done, we'll no lon - ger grieve. When the An - gel comes and sets us free.

Fl. *8va*

Vln.

Vc.

Pno. { F                    G                    B $\flat$                     F                    F                    G                    B $\flat$                     F

D. Set

This musical score page shows measures 22 through 25. The vocal line (Vo.) sings "As - gore is done, we'll no lon - ger grieve. When the An - gel comes and sets us free." The flute (Fl.) plays eighth-note patterns with a dynamic marking of *8va*. The violin (Vln.) and cello (Vc.) play sustained notes. The piano (Pno.) provides harmonic support with chords in the upper and lower staves, labeled with their respective notes: F, G, B-flat, F, F, G, B-flat, F. The double bass (D. Set) provides a steady bass line with quarter notes.

26

**FRIEND:** Hey, watch out!

27